In the Classroom

• Before reading *Oh, the Places You’ll Go!* aloud to the class, ask students to make predictions about what the book is about based on the cover. Have they seen the character on the cover in other Dr. Seuss books? What do they think of the color scheme?

• Ask students which places they’ve been to and which places they want to go to. What makes a destination likable or unlikable? Which books have they read with settings, realistic or imaginary, that they’d like to visit? Why?

• Create an *Oh, the Places You’ll Go!* bulletin board. Have students cut balloon shapes out of construction paper and on their balloons draw pictures of what they want to be or where they want to go when they grow up.

• Invite parents or members of the community to your classroom to talk about their careers and the ups and downs they experienced on the path to where they are today.

• Discuss the different color schemes that Dr. Seuss used in *Oh, the Places You’ll Go!* to evoke the good times and the bad. How did the author use color to suggest mood? Have students seen this technique used in other picture books or art work?

• As part of your celebration of Dr. Seuss’s birthday, have the class read about the author’s life and mark places on a map that were important in his life. *The Boy on Fairfield Street: How Ted Geisel Grew Up to Become Dr. Seuss* is a great picture book biography to kick off Seussian author studies throughout the year.

Dr. Seuss’s

**OH, THE PLACES YOU’LL GO!**

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“Out there things can happen and frequently do to people as brainy and footsy as you. And when things start to happen, don’t worry. Don’t stew. Just go right along. YOU’LL start happening too.”

—from OH, THE PLACES YOU’LL GO!