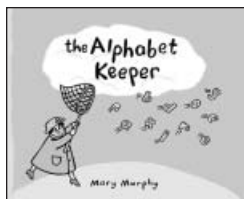


Connecting Reading and Writing with Imagination!

Reading and writing go hand in hand when it comes to literacy. Help students make the connection by incorporating NEA's "The Many Hats of Ted Geisel" activities, which are designed to help students gain a firmer grasp of bridging reading and writing through the creative process of writing their own children's picture book. Or add the Imagination Pad or journal to your own lesson plans to help foster a love for fluency and expression in your classroom. Visit our Web site at www.randomhouse.com/teachers for these activities, the official Imagination Pad cover and journal pages, or find them in the NEA's Read Across America Resource Kit at www.nea.org/readacross

GRADES K-3



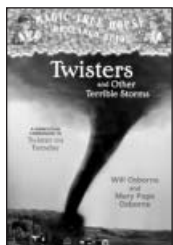
The Alphabet Keeper Mary Murphy

Alfred A. Knopf HC: 0-375-82347-6 • GLB: 0-375-92347-0

The Alphabet Keeper keeps all the letters caged in the dark. But one day they escape while she's cleaning their cage—and then there is no stopping them! The clever letters are on the loose, rearranging themselves at every turn.

Reading/Writing Connection

After reading aloud *The Alphabet Keeper*, use magnetic letters to show how words can change just by manipulating the letters. As students come up with new words, write them on a chart. Read all the words the students made with their magnetic letters, then group the words into word families.



Twisters and Other Terrible Storms Will Osborne and Mary Pope Osborne

Random House PB: 0-375-81358-6 • GLB: 0-375-91358-0

What causes the earth's weather? How do twisters form? What are the deadliest storms on earth? Find out the answers to these questions and more in *Magic Tree House Research Guide: Twisters and Other Terrible Storms*, Jack and Annie's guide to nature's wildest weather. Includes photographs; definitions; an index; information on twisters, hurricanes, blizzards; forecasting the weather; storm chasers; and much more!

Reading/Writing Connection

Perfect for Paired Selection—Use the new Research Guides to help evaluate and synthesize the facts in fiction. After reading *Twisters on Tuesday* and *Twisters and Other Terrible Storms*, review some of the facts the students learned about storms and terrible weather. Discuss the conditions and possible indicators of tornadoes and record on a chart. Then have students identify events in *Twisters on Tuesday* that foreshadow the tornado that was about to strike.



Two Old Potatoes and Me

John Coy

Illustrated by Carolyn Fisher

Alfred A. Knopf HC: 0-375-82180-5 • GLB: 0-375-92180-X

One day at her dad's house, a young girl finds two old potatoes in the cupboard. "Gross." But before she can throw them away, her dad suggests they try to grow new potatoes from the old ones, which have sprouted eyes. Told from May to September, the potato-growing season, the story includes all the basic steps for growing potatoes while subtly dealing with the parents' recent divorce.

Reading/Writing Connection

Have students practice their explanatory writing skills after reading this book. As a class, do a shared writing on how to make mashed potatoes. Have students give the steps and write them on a chart. Brainstorm some actions that require directions, then have each student pick one to write their very own explanatory paragraph.



Top-Secret, Personal Beeswax: A Journal by Junie B. (and Me!)

Barbara Park

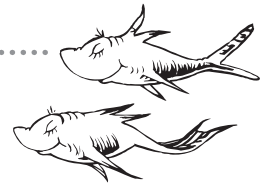
Illustrated by Denise Brunkus

Random House HC: 0-375-82375-1

Wowie, wow, wow! It's Junie B. Jones's top-secret, personal beeswax! This hilarious companion to the bestselling series features Junie's own original writings along with drawings, stickers, and lots of blank pages with creative prompts designed to get kids drawing and writing about their own top-secret, personal beeswax.

Reading/Writing Connection

When Junie B. writes in her first-grade journal, she expresses her thoughts and feelings about what is going on in her life. Tell students that they are going to create and write their own journals as a way to freely explore their inner thoughts and create a source of ideas for their writing. Kids will love getting to know Junie up close in this fun, interactive writing format. Use during your creative writing time, and watch students relate to Junie B. and write about their similarities and differences.



Connecting Reading and Writing with Imagination!



GRADES 4-5



The Worry Web Site

Jacqueline Wilson

Delacorte HC: 0-385-73083-7 •
GLB: 0-385-90105-4

Is anything bothering you? Problems in school or at home? With Mr. Speed at the head of the class, help is only as far as the nearest computer! All his students have to do is log on to the Worry Web Site and wait for the good advice they need. . . . No problem is too large or too small for the Worry Web Site—or for one special teacher.

Reading/Writing Connection

Discuss how acknowledging a problem is the first step to being able to fix it, noting that even talking about a problem makes the situation seem a little better. Create a template on the computer and allow students to type a problem he or she is experiencing on the computer. Give the students the choice to discuss their problems or take value in just getting their feelings out in writing.



Maggie's Door

Patricia Reilly Giff

Wendy Lamb Books HC: 0-385-32658-0 •
GLB: 0-385-90095-3
Listening Library UAB: 0-8072-1797-2

By the Newbery Honor–Winning Author of *Lily's Crossing* and *Pictures of Hollis Woods*

Maggie's Door, the companion to *Nory Ryan's Song*, is the story of the journey from Ireland to America told by both Nory and her neighbor and friend, Sean Red Mallon. The two different stories have the same destination—the home of Nory's sister Maggie, at 416 Smith Street, Brooklyn, America.

Reading/Writing Connection

Nory and Sean were bound for the same place, but lived two different stories. Have students tell the same story from the perspective of another character in the story. Then share the different stories with the class, and publish into a book.



Hoot

Carl Hiaasen

Alfred A. Knopf HC: 0-375-82181-3 •
GLB: 0-375-92181-8
Listening Library UAB: 0-8072-0922-8

A 2003 Newbery Honor Book

Roy's first acquaintance in Florida is Dana Matherson, a well-known bully. If Dana hadn't been sinking his thumbs into Roy's temples and mashing his face against the school-bus window, Roy might never have spotted the mystifying running boy. Sensing a mystery, Roy sets himself on the boy's trail.

Reading/Writing Connection

Ask students to write a front-page article for the Coconut Cove newspaper about the demonstration to save the owls. They should include interviews with Roy and Leroy Branitt, the supervising engineer of Mother Paula's.

GRADES 6 UP



Trickster's Choice

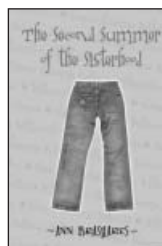
Tamora Pierce

Random House HC: 0-375-81466-3 • GLB: 0-375-91466-8
Listening Library UAB: 0-8072-1791-3

Alianne is the teenage daughter of the famed Alanna, the first lady knight in Tortall. Young Aly follows in the quieter footsteps of her father, however, delighting in the art of spying. When she is captured and sold as a slave to an exiled royal family in the faraway Copper Isles, it is this skill that makes a difference in a world filled with political intrigue, murderous conspiracy, and warring gods. This is the first of two books featuring Alianne.

Reading/Writing Connection

As a class compare and contrast the morals and beliefs in Tortall with the Copper Isles. Then compare and contrast the raka and luarin of the Copper Isles. Tamora Pierce is inspired by both history and current events. Have students identify what specific times, places, or events might have inspired the politics in *Trickster's Choice* and write about why these might inspire her.



The Second Summer of the Sisterhood

Ann Brashares

Delacorte HC: 0-385-72934-0
Listening Library UAB: 0-8072-1969-X

In the companion to *The Sisterhood of the Traveling Pants*, the Sisterhood returns with a bit of last summer's sand in the pockets of the Traveling Pants, and the Sisterhood that wears them—Bridget, Lena, Carmen, and Tibby—embark on their 16th summer.

Reading/Writing Connection

Have students imagine when the mothers of Lina, Carmen, Tibby, and Bridget first met and have them write a prologue to the books, depicting how the girls bonding started.



For more Reading/Writing Connections and Readers Circle books, featuring discussion questions in the back of every title, visit us online at Teachers @ Random: www.randomhouse.com/teachers



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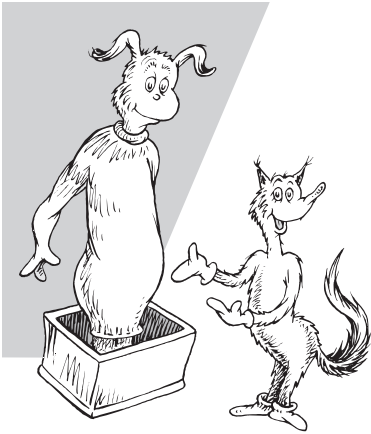
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www.seussentennial.com



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Five horizontal lines for writing.

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Eight horizontal lines for writing.



Eight horizontal lines for writing.



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